

<this is music>

<in your hands>

<form it a little>

<but mostly listen>

<make that action a
little bigger>

<like dough>

Two numbers

<careful of acting
too much>

<just a fact>

two numbers

<better>

numbing our hands

<soft but a little

louder, with the

music>

to the strums

of the night

the night is falling

numbers stalling

really

really

really

really really really

really really really

really really really

<repeat>

<with texture>

<faster>

really only us.

Okay?

Only us okay?

Only us

Numbing our hands

While night is falling

Only us

Twilight

Number

Only us

Little light

For twilight

numbers

For twilight
numbing
Never
Too
Much

<just listening>

<get closer>

<move something
but don't let us see?

<sit>

tight

loose yourself

loose hands for

numbing

loose bands loose
hands
standing
at twilight we can be
anything we want to
be
when night is falling
numbers bumb til
dark
numb til dark
when night is falling

when night is falling
numbers numb til
dark
til dark

you said you[d be
here

you said

you said

<repeat>

you said you'd be
here

<repeat>

<each tap is a
spoken thing>

you cant count on
me

<repeat>

you can count on me

you can count

on

your numb hands

<rub>

<make shh sounds>

<but in a rhythm>

<also little exhale
sounds>

I know what you are
in the twilight

In between your
hands

Numbers

Between

Hands

You have two
twilight hands

That's how I
recognize you

<listen>

<simple>

<so simple>

I didn't mean to ask
you on a journey

But here we are

Here

We

Here

The train moves
quickly

The dark

Gets

Bigger

The light isn't gonna
stay

On the train

<tapping increases>

<but keep listening
to the guitar>

on the rtrain

we can really

becomes something
on the train who are
you

and who is me>

it never rains

at twilight

<dance break>

<snaps are good>

<still>

<just wait>

<the heater sounds
like rain>

<a hand>

no one else in the
world

is a hand number
like the two of us

and we are on the
way to world hand
numbing convention

where for the first
time

there will be others
like me

and me

and me

and you

but in the meantime

we falling in love
and falling

in night

<<wow>

<surprise>

<we're in love>

a dumb train

strums of evening
behind us

what do you think
will happen at the
biggest ever first

ever there has never
been a hand
numbers

cinvention

<look at each other>

<smiling>

<and rocking>

our hands might not
change

our hands might
change

when do you think
our journey end?

How do you mark
the end of a journey?

Can you count it on
your fingers?

<fingers>

can you count the
pictures in the
windows

on your fingers

<something new>

such windows

such pictures on a
train

have you ever lain

so still

?

and horizontal

have you ever seen a

stain so plain

SO Plain

Really really

I don't think we

were meant to be

this kind of thing to

each other

Actually

<separate>

<really separate>

<move through the
space a bit>

<check out chris>

<you are snakes>

<hiss>

still

bill

it is a willful miracle

to meet another like

yourself

for the firsssst time

you bursssssst into a
vine

when it happened to
you

I was there

I remember

<something new>

how did you neglect
to say you were a
snake?

I will

Be here

Hallways

If you tell me

If you tell me

I'll dancer

Hey

Don't worry

<this is bouncy>

<like on a train>

<snakes on a train>

don't worry

you don't make me

uncomfortable

don't worry

maybe your flavor
was catching
maybe

<sudden stop!>

<how little can you
move>

<now, slowly
towards the wall>

<the wall is the best
thing>

<it's like a magnet>
<not too fast>

<the music is the
sound of the wall>

<make it last>

<when you get there
it's over>

<so enjoy the ride>

we'll only rely on a
liar

laundry is probably
gone free

<keep this feeling
going>

on a dawn
of a yawn
tree

<yawn>

<it's summer>

<drink some
lemonade>

<show us some
mime!>

<but stay connected
with each other>

<back towards
chris>

<but with the
lemonade>

lemonade drinkers
sink inkers
no blinkers
don't lend any
lemons to denum
clad mentors

dangerous!

Droopers in full
scale whoopers

<yeah keep
repeating>

<this is the
foreground>

<something new>

<we're getting close
to the end maybe>

<just kidding with
the so>

<let's just listen for a
bit>

I like baked snake
for breakfast

In a cake
Some snakes are
makers and some
snakes are takers
Some snakes even
are fans of the lakers
I like the way you
back your snake
I could eat your
snake cake everyday
for as long as I live

When I eat a based
snake my hand go
numb and I want to
call you because I
know you'll dancer
Hallways

And that is a nifty

Nifty

Nifty

Nifty

Nifty

Hallways

Snifffffff

<sniff>

lift

<the end>